

Christian Lacroix Costumier Exhibition

This prestigious costume exhibition presented by the National Museum of Singapore and organised by Centre National du Costume de Scène, Moulins, France is being held from 20 March to 7 June 2009. This event is supported by the French Embassy in Singapore.



The great couturier Christian Lacroix, who left his mark on the eighties with his brilliant colours and extravagant ornaments, presents, in this exhibition, a splendid twenty-year collection of costumes created for the ballet, theatre and opera.

Helmed by The New York Times as a "couturier unmatched for his theatrical flair", Lacroix is famous for designs that feature hot colours of the Mediterranean region, experimental fabrics and elaborate patterns that bear symbols of the many cultures and historical folklore he grew up adoring.



Image provided by Gaîté parisienne, 1987 © Christian Lacroix / Centre National du Costume de Scène, France

The inspiration for Lacroix in works such as Carmen, La Gaîté Paris, Othello, Così Fan Tutte or Phèdre is quite eclectic, comprising a wide variety of sources, making it at once historic and modern.

In Asia for the very first time, 80 spectacular costumes and 60 sketches from the collection of the Centre National du Costume de Scène (National Costume Centre, Moulins, France) and from Lacroix himself, are on show at the National Museum of Singapore from March to June 2009.

The official launch of the exhibition "Christian Lacroix, the Costumier" was held on Thursday 19 March 2009. A grand reception was held at the National Museum of Singapore. The Ambassador of France, Mr. Pierre Buhler, and Senior Minister for Education, Information, Communication and Arts, Mr Lui

Tuck Yew, delivered the opening speeches of this lavish exhibition whose guests declared unanimously, a great success!

- ▶ [Opening speech by the Ambassador.](#)
- ▶ [Opening speech by Mr. Lui Tuck Yew.](#)

Mr. Lui said: "Christian Lacroix has been recognised as one of the leading practitioners and an artistic master of high fashion. His stage costumes show the close link between haute couture and the performing arts in France. Costume design is regarded as a key factor that contributes to the overall success of a performance. We hope that the exhibition can further inspire our performing arts groups, especially those in theatre, drama and opera, to even higher levels."



Delphine Pinasa, Director of CNCS, touring the exhibition with Minister Lui Tuck Yew.

Worth noting at the event is the warm reception by the press in Singapore:

- ▶ [Articles published in The Straits Times and Business Times.](#)

Numerous guests have also given us their feedback. Lady Kira was "very impressed" while seeing it as a good opportunity for the Singaporean public to be exposed to opera: "Opera is still relatively new here and Singapore now has the opportunity to learn about a great French couturier."

Yap Su-Yin, Programme Director of the Tan Chin Tuan Foundation, said: "We were impressed and overwhelmed not only by the quality but also the extent and depth of Lacroix's work. This event certainly bodes well for Singapore-France relations and we look forward to once again allowing our beneficiaries to be involved in and enjoy the events during this European Season."

Philippe Wind, General Manager of WorleyParsons Group, underlined, on the other hand, French interest in connection with one of the most successful openings ever : "It's very good for France, who continues to demonstrate the ability to export her culture to the rest of the world."

Marc-Oliver Urban, German diplomat, was full of praise for the exhibition, calling it "spectacular" and "attractive" for a Singaporean public "fascinated by fashion."

www.cncs.fr

www.nationalmuseum.sg

« Christian Lacroix, the costumier »

Venue : National Museum of Singapore, Exhibition Gallery 1 and Canyon (Basement)

93 Stamford Road, Singapore 178897

Opening hours : everyday from 10am to 8pm

Dates : from 20 March to 14 June 2009

Ticket office : National Museum of Singapore, 93 Stamford Road, Singapore 178897 Stamford

Services Counter, 10am – 7.30pm Daily

Online Booking : www.nationalmuseum.sg

Tel : 6332 3659 / 6332 5642

Ticketing information :

S\$8 Adult

S\$4 Senior (above 60 years old) & NSF

Free for all students with a student pass
Free admission for children 6 years and under
Free entry to all galleries for seniors, every Monday
10% discount for groups of more than 20 people (prior booking required)